



An invitation to the informal monthly gathering of the

## Social Change Education Network and Exchange

For individuals and organisations involved in activism, research, policy or practice, in education and community service arenas, the SCENE provides a unique social opportunity for **connection and inspiration, synergy and support.**

### Get with the SCENE! Friday 1<sup>st</sup> September

at 6 pm in the Gambaro Room on the scenic rooftop of **Common Ground**,  
**15 Hope St South Brisbane** [www.commongroundqld.org.au](http://www.commongroundqld.org.au) (wheelchair accessible)

### Conversation with Koda-Jo Berry

Koda-Jo has been involved in supporting people with disabilities for over thirty-years and currently works as a co-ordinator in a mental health team. She is President of Inner Northern Community Housing (INCH) which serves people who require support to manage barriers such as domestic violence, substance abuse and mental health issues.

Koda-Jo is also the President of Hope Remains Inc. which is an organisation that advocates against sexual abuse, particularly trafficking children from Nepal to India.



**Registration:** by Wednesday 30<sup>th</sup> August - \$30, low income - \$20  
(Includes delicious supper and non-alcoholic drinks. We have wine by donation or BYO)

**RSVP** to Sue at [TheSCENE@email.com](mailto:TheSCENE@email.com)  
with your name, organisation, role, dietary preferences and contact details.

**Connect** on our **Facebook group**

**Ask to join** our email list for notifications

**CPD** certificate supplied on request

#### Payment

**PayPal:** [paypal.me/SCENEpayments](http://paypal.me/SCENEpayments)

**Bank:** ANZ Maria Delaney

**BSB:** 014289

**Acc:** 225289837

Or ask about payment options

For more information about the SCENE visit our webpage:

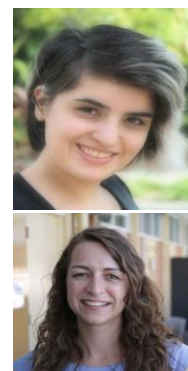
[www.teachjustice.com.au/the-scene-social-change-education-network-and-exchange](http://www.teachjustice.com.au/the-scene-social-change-education-network-and-exchange)

## COMING UP...

### The SCENE on October 6th with Jessica Walker and Mojgan Shamsalipoor

At 17, Mojgan Shamsalipoor made the dangerous journey from Iran across the sea to Australia seeking asylum. After 3 years investigation and appeals, her case was rejected and she was taken into Immigration Detention as she was about to begin Year 12. Her entire school community took action to protest her appalling treatment. Mojgan's visa expires in December and the Department of Immigration have given her a 'strong message' that she is 'expected to make plans to return to Iran'.

Jessica Walker is Deputy Principal at Yeronga SHS where students come from over 60 countries and over half are from refugee or asylum-seeking backgrounds. When Mojgan was forcibly transferred to Darwin, Jessica initiated the #FreeMojgan Movement and has been passionately advocating for her right to live free in Australia ever since.



### The SCENE on November 3th with #FEAS – Feminist Educators Against Sexism

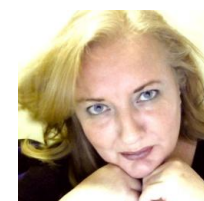
#FEAS connects to the history of feminist activism, sharing its intentions, collective approach and heart with the consciousness-raising activities of second- and third-wave feminism. #FEAS uses a 'Guerilla Methodology' which is activated through humour and irreverence, exploring the facts.

Women in academia face several key inhibitors to achievement within their careers including a 'boys club' culture, and a form of academic masculinity where men dominate discussion by framing statements as questions, and call female colleagues and peers 'ladies' or 'girls'.



### The SCENE on December 1st with Ginene Humphrey

'And just like the spores from a dandelion... when the darkness found me, I would leave my body' (Dandelions Transcript 2011). Ginene Humphrey is in the final stages of a Doctorate production of her 'brave' and 'gritty' full-length feature documentary film called 'DANDELIONS'. This powerful film shows the truth about what it is really like for adult survivors of child abuse, neglect and abandonment, aiming to trigger serious discussion into the long-term realities faced by often 'silenced' survivors, its effect upon families - and thus society as a whole. Discussion will follow a screening of the documentary trailer.



### More about the SCENE

A not-for-profit community building project, the SCENE was initiated by long-time friends and colleagues, Sue Howard and Maria Delaney. They started the SCENE because they so often heard other social justice advocates in education and community service arenas talk about their feelings of disconnect and isolation, and their desire for more interaction, sharing and support. Participants are involved in some way with activism, research, policy and practice, on the wide yet interrelated range of issues in social justice and violence prevention. They include former and current government officials, teachers and principals, consultants, activists, community service workers and educators, students and researchers, parents and carers, and diverse interested professionals and business owners.

On the first Friday of every month an informal gathering provides a unique opportunity for connection and inspiration, synergy and support. It's a party with purpose, where you can enjoy a delicious supper and a drink or three, meet old friends and new, and hear short talks from leading change-makers – followed by a group discussion. There's always plenty of time for socialising. Bring your business cards, info-sheets and event flyers etc for the promotions corner.

### Visit our webpage for more information

<https://teachjustice.com.au/the-scene-social-change-education-network-and-exchange>

### Join our Facebook group

<https://www.facebook.com/groups/1741779129443564/>

### Join our email list for notifications of events

Email Maria Delaney and Sue Howard at [TheSCENE@email.com](mailto:TheSCENE@email.com)